

Dr. Vanessa Davis, Clarinetist and Instructor

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Dr. Vanessa Davis is a clarinetist, pedagogue, and educational writer based in Dallas, Texas. She performs and gives clinics and masterclasses throughout the U.S. and abroad. Additionally, she was appointed the Youth Committee Liaison to the Board of the International Clarinet Association, which creates and implements educational and artistic initiatives geared toward the high school and collegiate members of the organization.

As a teacher, Dr. Davis's students have been awarded full college scholarships to prestigious music schools for undergraduate as well as graduate study and have garnered top placements at the Texas, New York, New Hampshire, and Massachusetts All-State competitions.

Dr. Davis has performed throughout the U.S., Europe, and Canada. She frequently plays works for unaccompanied clarinet. As an ensemble musician, she plays Bass Clarinet in the Lone Star Wind Orchestra and Second and Eb clarinet with the Mesquite Symphony Orchestra. Prior to that she played in the Orchestra of the Southern Finger Lakes and the Metropolitan Wind Symphony. She is passionate about new music and will be premiering three new works for clarinet alone that were written for her at the International Clarinet Association ClarinetFest in Fort Worth, TX in 2021.

Dr. Davis is a Buffet Crampon Performing Artist and Clinician and performs exclusively on their instruments. She plays on both Wodkowski Philadelphia and Vintage Charles Chedville Mouthpieces with a silver Ishimori Ligature. She holds a doctorate in Clarinet Performance from the University of North Texas where she studied with Kimberly Cole Luevano. She has also studied with Richard MacDowell, Elizabeth Gunlogson, and David Seiler.

For more information about Dr. Davis, her performance experience, and teaching philosophy please visit her website: <https://www.vanessadavisclarinet.com/>.